

# DAIDOGEI WORLD CUP IN SHIZUOKA 2026

## Artist Application Guidelines

Thank you for your interest in our festival.

We are happy to announce that DAIDOGEI WORLD CUP IN SHIZUOKA 2026 will be held as follows. We look forward to receiving your application.

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### Festival Concept and Purpose

DAIDOGEI WORLD CUP IN SHIZUOKA started in 1992. In 2026, it will be the 33rd edition. It is a street performing arts (Daidogeï) festival held in Shizuoka City, Japan.

This festival is inspired by Shizuoka City's concept, "The City is a Theatre." Our goal is to bring performances into the city streets, make the city more lively, and share the value of Daidogeï culture with more people.

The festival is supported by many local volunteers.

Applications are welcome from artists of any nationality and any genre. We are looking for artists who can catch the audience's attention, bring smiles and strong feelings, and create new energy in the city. We look forward to your application.

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### Application Overview

Please check the schedule below and apply through the entry form on our official website.

(In these guidelines, "Festival Organizers" refers to the executive committee that operates the festival.)

### Application Schedule

- Application deadline: February 25 (Wed) 23:59 Japan Standard Time (JST)
- Notification of results: We will notify the representative by email by early May.

### Festival Dates

- 29 October (Thursday): Arrival in Shizuoka-city, Japan
- 30 October (Friday): Orientation, Rehearsal and Welcome Party
- 31 October (Friday) – 3 November (Tuesday, public holiday in Japan): Main Festival
- 4 November (Wednesday): Departure from Japan

### Venues

- Shizuoka City central area
- Sumpu Castle Park
- S-Pulse Dream Plaza (Shimizu Ward), etc.
- Indoor spaces in commercial facilities (approx. performance space: W4m x D3m x H2.5m)

## Application Categories

### 1. General Category

This category includes around 40 artists who perform throughout the day in many locations across the city. It includes fixed performance points, walk-by/roving acts, and living statues.

|                                 | Fixed performance points   | Walk-by acts   |
|---------------------------------|--|--|
| <b>Number of Participants</b>   | Approximately 10 international groups  |  |
| <b>Details</b>                  | Perform at designated fixed points (e.g., Juggling, acrobatics, etc.)  | Perform in designated open areas. (e.g., Walking acts, statue, etc.) |
| <b>Performance Length</b>       | Total time must be within 30 minutes (including setup and teardown). Performance time: minimum 7 minutes, maximum 25 minutes.<br>If you need more than 30 minutes in total, please write it in the entry form.   | To be discussed (please write your requests in the entry form).      |
| <b>Stage size</b>               | Standard size: W7.2 m × D7.2 m<br>Minimum size: W4 m × D3 m × H2.5 m   | --   |
| <b>Performance Frequency</b>    | 2 to 3 performances per day (1 to 2 on weekdays)   |  |
| <b>Eligibility Requirements</b> | <ul style="list-style-type: none"> <li>● Must participate in all event days (30 October to 3 November), including the orientation, rehearsal and welcome party on 30 October, and the final ceremony on the last day.</li> <li>● Performance Fee: JPY 200,000 per artist (includes tax and meal costs)<br/>* There is a limit on the performance fee. Groups of 5 or more must consult with us in advance.</li> <li>● Please also see the section “<b>Important Notes</b>”.</li> </ul> |  |

## 2. Project Proposal (Fringe) Category

|                                 |   |
|---------------------------------|---|
| <b>Number of Participants</b>   | 0 to a few groups   |
| <b>Details</b>                  | <p>This is a proposal-based (fringe) category. There are no restrictions on genre, venue, or performance length. We are looking for projects that show the diversity of performing arts and/or create excitement in the city.</p> <p>Examples:</p> <ul style="list-style-type: none"><li>• Theatre-style performances using a hall or live music venue</li><li>• Performances using special locations (e.g., a wall, on water, an empty shop, etc.)</li><li>• Exhibition</li><li>• Interactive / hands-on events</li></ul>  |
| <b>Eligibility Requirements</b> | <ul style="list-style-type: none"><li>• Submit detailed information about your proposed performance via the entry form.</li><li>• Must participate in Orientation and Welcome Party on 30 October, and at least two days during the festival period. If you do not write your participation dates in the entry form, we will assume you can participate on all days.</li><li>• Performance fee: To be discussed with the Festival Organizers based on your proposal. Please write your requested fee in the entry form. If anything is unclear, please contact us in advance.</li><li>• Please also see the section “<b>Important Notes</b>”.</li></ul> |

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### Selection Process

We will review your application and video materials and make a comprehensive decision based on factors such as:

- performance quality and level of completion
- safety
- suitability for performance in public spaces
- compatibility with the concept and purpose of this festival

Please note that we cannot respond to individual inquiries about the selection results.

We welcome applications regardless of nationality, gender, or professional/amateur status. Please note that some categories have specific eligibility requirements (see each category for details).

## **Costs covered by the Festival Organizers**

- Performance fee: JPY 200,000 per artist (no fee will be paid to accompanying staff).  
\*The net payment will be the amount after withholding tax. For non-resident artists, withholding tax is generally 20.42% under Japanese tax law.
- Airfare (economy class only)
- Domestic travel in Japan (between the airport and Shizuoka City): In most years, we arrange one chartered large bus, and overseas artists travel together.
- Accommodation at a designated hotel (Check-in: 29 October / Check-out: 4 November)
- Excess baggage fees for performance props (international flights):  
For the return flight from Japan, the Festival Organizers will pay the excess baggage fees for performance props. Approval is required before you buy/pay.  
For the flight to Japan, the artist will pay the excess baggage fees in principle.  
If this makes it difficult for you to apply due to large or special props, please contact us in advance to discuss possible options.

## **Conditions for receiving the performance fee**

To receive the performance fee, you must meet all of the following conditions:

- Attend the orientation and welcome party on October 30 (Fri).
- Perform for all four festival days, from October 31 (Sat) to November 3 (Tue, national holiday).
- Attend the final ceremony on November 3 (Tue, national holiday), the last day of the festival.

(For the Project Proposal category, participation days will be decided in advance through discussion.)

- Because the festival covers your flights and accommodation, your festival schedule must be your priority. If you plan to do any paid work outside the festival during your stay in Japan, please consult the Festival Organizers in advance. We may not be able to approve it.
- If a representative/agent arranges this contract on behalf of the artists, all costs related to that representative/agent are included in the performance fee.
- Meal costs during the festival period are included in the performance fee. No additional payment or reimbursement will be provided.

## Important Notes

### Notes for application (video for review)

#### **[IMPORTANT] Video submission requirements:**

- ✓ **Content:** A video of a performance filmed within the last two years (filmed in 2024 or later). The performers in the video must be the same people (same members and same number of performers) who will perform at the festival, and the performance content must be the same as what you plan to present.
- ✓ **Format:** Within 3 minutes, 1 GB or less, and in a format that can be played on a standard computer.  
We will review only the first 3 minutes of the video.
- ✓ **How to submit:** Paste the YouTube URL, or the URL of a video uploaded to a file-sharing service that allows downloading, into the entry form. Please keep the video available to view until the selection results are announced.

### Notes related to festival operation

#### **1. cancellation**

The festival may be cancelled, postponed, or scaled down due to social conditions, weather, or other factors. In such cases, the Festival Organizers will decide how to handle performance fees, travel costs, and other payments, based on the actual situation.

#### **2. media use**

Photos and videos taken during your performances may be used in promotional materials published by the Festival Organizers (official website, official social media, posters, leaflets, etc.), and in products sold by the Festival Organizers (official guidebook, etc.). They may also be provided to external media (news media, etc.) for festival promotion.

Please also note that if you perform again in future years, we may use photos and videos from this festival for the same purposes.

#### **3. changes**

If changes to the conditions are necessary for unavoidable reasons, they will be made through discussion and mutual agreement between both parties.

### Notes on Performance Content

This festival takes place in public spaces. To ensure the safety of the audience, passers-by, and artists, please understand the following points before you apply.

#### **1. Basic safety policy**

- Safety is our highest priority.

- Performances that may involve risk are not automatically prohibited, but prior consultation and organizer approval are required.
- Even if there is no issue at the time of application, we may ask you to change your performance content or cancel your performance depending on on-site conditions (weather, crowd size, venue conditions, etc.).
- Safety decisions are made by the festival, and we also respect the artist's own judgment. If a risk is expected, we may decide—through advance notice and discussion on the day—that the content must be changed or cancelled.
- As a general rule, the artist is responsible for any injury, accident, loss, or damage during the performance, unless it is clearly caused by the festival's fault. All overseas artists must have overseas travel insurance that covers illness and injury during their stay in Japan (including medical expenses). We also strongly recommend public liability insurance.

## **2. Examples of performances that require prior consultation and approval**

(We will adjust venue placement and scheduling based on the information you provide.)

(1) If any of the following apply, please describe the details in the entry form.

- Use fire, flames, or flammable materials
- Use materials that may make the ground slippery (liquids such as water or detergent, oil, powder, raw eggs, confetti, etc.)
- Perform at height (risk of falling)
- Use knives or other dangerous tools
- Throw objects, juggle, or otherwise create a risk of props falling
- Involve audience participation or perform at very close distance to the audience
- Use large-scale equipment, devices, or structures
- Use public property such as buildings, street facilities, or park trees

(2) If your performance may be affected by other artists' performances or nearby equipment, and there is a risk of injury (e.g., unicycle, aerial acrobatics, etc.), please also describe it in the entry form.

If, after prior consultation, we decide that it is difficult to ensure safety, we may ask for additional explanation (props, staging intention, etc.) even after you have been selected, and discuss possible improvements. If sufficient safety still cannot be ensured, we may request changes to the content or ask you not to perform. If you do not agree to the requested changes, we may not be able to accept your participation.

### **3. Prohibited content**

Applications and performances are not allowed if they include any of the following:

- Content that violates public order and morals
- Dangerous acts, or acts that are or may be considered animal abuse
- Performances using vehicles such as motorcycles or cars
- Promotion, solicitation, or activities related to religious beliefs, doctrines, or organizations
- Promotion, solicitation, or activities related to political claims, ideas, or organizations
- Discriminatory expressions or actions against a specific individual or group
- Actions that disrupt order at the venue or interfere with safety measures
- Selling goods

We may contact you to confirm details based on the information you enter in the entry form.

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### **Contact Information**

For enquiries, please contact: [entry2026@daidoge.com](mailto:entry2026@daidoge.com)

(Daidoge World Cup Executive Committee Artist Application Team)