

# DAIDOGEI WORLD CUP IN SHIZUOKA 2025

## Artist Application Guidelines

Thank you very much for your interest in our festival.

We are excited to announce that the DAIDOGEI WORLD CUP IN SHIZUOKA 2025 will take place as described below. We warmly welcome your applications!

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### About the Festival

This festival, now in its 32nd year since its inception in 1992, embodies the concept of “The Town is a Theatre.” It aims to boost the local economy while expanding the possibilities of performing arts.

We are looking for talented artists from both Japan and abroad who can captivate the audience, bring smiles and inspiration, and energise the city with their exceptional performances.

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### Application and Festival Overview

Please review the following details and apply via the official website.

### Schedule

- **Application deadline: 28 February** 6:00 PM Japan Standard Time (JST)
- **Notification of Results:** Early May
- **Festival Dates:**
  - 29 October (Wednesday): Arrival in Shizuoka-city, Japan
  - 30 October (Thursday): Orientation, Rehearsal and Welcome Party
  - 31 October (Friday) – 3 November (Monday, public holiday in Japan):  
Main Festival
  - 4 November (Tuesday): Departure from Japan

### Venue

- Central downtown in Shizuoka city
  - Sumpu Castle Park
  - Satellite locations
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## Categories and Application Details

### 1. ON Category

This category consists of around 50 artists who will enrich every corner of the city throughout the day. It features a wide variety of selected international and local artists performing at fixed pitches scattered around the city, including walk-around/roving acts and statues.

	Fixed performance points	Walk-by acts
<b>Number of Participants</b>	Approximately 10 international groups	
<b>Details</b>	Performances at designated fixed points (e.g., Juggling, acrobatics, etc.)	Performances in designated open areas. (e.g., Walking acts, statue, etc.)
<b>Performance Length</b>	30 minutes (includes setup and teardown time, the performance should be from 7 to 25 minutes) *If the performance exceeds 30 minutes, please provide detailed information in the entry form.	Negotiable (Please specify any requests in the entry form.)
<b>Performance Frequency</b>	2 to 3 performances per day (1 to 2 on the first day)	
<b>Eligibility Requirements</b>	<ul style="list-style-type: none"> <li>● Must participate in all event days (30 October to 3 November), including Orientation, Rehearsal and Welcome Party on 30 October, and Final Ceremony on the last day.</li> <li>● Performance Fee: 200,000 JPY/artist (inclusive of tax and meal costs) * There is a limit on the performance fee, so groups of 5 or more must consult in advance.</li> </ul>	

\* Please refer to "Costs covered by the executive committee" and "Common Application Requirements" for additional conditions and details.

## 2. FRINGE Category

<b>Number of Participants</b>	0 to a few groups
<b>Details</b>	<p>Proposal-based performances with no restrictions on genre, venue, or performance time. To showcase the diversity of performing arts and create vibrancy in the city.</p> <p>Examples:</p> <ul style="list-style-type: none"><li>• Theatre-style shows in halls or live houses</li><li>• Performances using unique venues (e.g., walls, waterways, vacant shops)</li><li>• Exhibitions</li><li>• Interactive events</li></ul>
<b>Eligibility Requirements</b>	<ul style="list-style-type: none"><li>• Submit detailed information about your proposed performance via the entry form.</li><li>• Must participate in Orientation and Welcome Party on 30 October and at least two days of the main event. If no specific dates are provided, participation in all event days will be assumed.</li><li>• Performance Fee: Negotiated with our committee based on the proposal.</li></ul> <p>*Please specify your desired fee in the entry form.</p>

\* Please refer to "Costs covered by the executive committee" and "Common Application Requirements" for additional conditions and details.

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### Costs covered by the executive committee (other than performance fees)

- Airfare (economy class only)
- Domestic travel expenses in Japan (between the airport and Shizuoka City)
- Accommodation costs (at designated hotel / Check-in: 29 October, Check-out: 4 November)
- Performance visa application fees (valid only for this festival)

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## Common Application Requirements

- **[IMPORTANT] About the Video Submission**

Submit a video recorded within the last 2 years (since 2023) featuring the actual performers and acts. The video should clearly show the performance you plan to present at this festival.

- ✓ **Video Specifications:** Maximum length of 5 minutes, under 1GB, and playable on standard computers. (Only the first 3 minutes of your performance video will be reviewed.)
- ✓ Submit a YouTube URL or a file transfer service link and ensure it remains accessible until the results are announced.
- Only one application per person or group (no duplicate applications, including solo and group submissions).
- No restrictions on nationality, gender, or professional/amateur status.
- The event may be canceled, postponed, or scaled down due to social circumstances, weather conditions, or other factors. Please note that we are unable to provide any compensation in such cases.
- Participation in other events in Japan during your stay is not allowed.

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## Performance Rules

- Acts involving public safety risks, animal cruelty, motor vehicles, or promoting religion/politics are prohibited.
- Sales of goods are not allowed.
- Any necessary changes to conditions will be discussed and agreed upon by both parties.

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## Contact Information

For enquiries, please contact: [entry2025@daidoge.com](mailto:entry2025@daidoge.com)

(Daidoge World Cup Executive Committee Artist Application Team)